



The arts and humanities and AMR

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Why AHRC involvement?

- Ethical, cultural and creative insights of the arts and humanities to the issue of AMR
- Introduce new knowledge and approaches – historical, critical, creative, speculative.....
- Arts/humanities components funded on a case-by-case basis

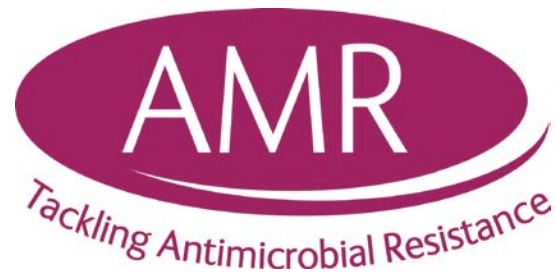
What is not included:

- Using, for example, art or performance only as a means to communicate scientific research to the public or practitioners

- History
- Design
- Creative expression
 - Visual arts, performance
- Information management
- Architecture
- Literature
- Law
- Religion
- Philosophy
- Linguistics
- Cultural geography
- Archaeology

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- Greater depth of engagement and understanding
- Understand cultural difference and diversity
- Investigate forms of identity, behaviour and expression
- New ways to explore and visualise ideas, concepts, information, text and data
- Use of design at all levels, including use of service design

- Scope of the call includes the way people and human communities interact with the environment, animals and each other
- Explore potential interventions and mitigation strategies, including new strategies, which minimise the emergence, transmission, and/or exposure risk of resistance in the environment:
 - Consider cultural factors around different practices (including professional practices) and community contexts
 - Explore participatory approaches to co-design interventions with diverse communities or using visualisation, narrative and/or creative arts approaches to engage diverse communities
 - See Annex 1 of AO for other examples



Thank you!

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