The arts and humanities and AMR

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Why AHRC involvement?

- Ethical, cultural and creative insights of the arts and humanities to the issue of AMR
- Introduce new knowledge and approaches – historical, critical, creative, speculative........
- Arts/humanities components funded on a case-by-case basis

What is not included:

- Using, for example, art or performance only as a means to communicate scientific research to the public or practitioners
• History
• Design
• Creative expression
  – Visual arts, performance
• Information management
• Architecture
• Literature
• Law
• Religion
• Philosophy
• Linguistics
• Cultural geography
• Archaeology
• History
• Design
• Creative expression  
  – Visual arts, performance  
• Information management
• Architecture
• Literature
• Law
• Religion
• Philosophy
• Linguistics
• Cultural geography
• Archaeology

• Greater depth of engagement and understanding
• Understand cultural difference and diversity
• Investigate forms of identity, behaviour and expression
• New ways to explore and visualise ideas, concepts, information, text and data
• Use of design at all levels, including use of service design
• Scope of the call includes the way people and human communities interact with the environment, animals and each other

• Explore potential interventions and mitigation strategies, including new strategies, which minimise the emergence, transmission, and/or exposure risk of resistance in the environment:
  – Consider cultural factors around different practices (including professional practices) and community contexts
  – Explore participatory approaches to co-design interventions with diverse communities or using visualisation, narrative and/or creative arts approaches to engage diverse communities
  – See Annex 1 of AO for other examples
Thank you!

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